

*f*aces
and *f*orms

Across Time

Artwork of Jindrich Degen

Arranged by Eva and Alex Peck

Faces and Forms Across Time

Artwork of Jindřich Degen

Arranged by Eva and Alex Peck

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**I dedicate this book to Eva and Alex
in appreciation for their work on it.**

Other Books Featuring Jindrich Degen's Work

Artistic Inspirations - Paintings of Jindrich Degen arranged by
Eva and Alexander Peck

Colour and Contrast – Artwork of Jindrich Degen arranged by
Eva and Alexander Peck

Floral and Nature Art – Photography of Jindrich Degen
arranged by Eva and Alexander Peck

Volné verše, Jindrich Degen (poetry in Czech)

Verše pro dnešní dobu, Jindrich Degen (poetry in Czech)

The above books can be viewed and purchased online:

www.henrydegen.com

www.pathway-publishing.org

What Others Have Said About Jindrich's Art

Thank you for your paintings in which I see light and hope. I like the harmony of colours and shapes which give the impression of movement. Your artwork reflects optimism.

Ali D. (United Kingdom)

The colours in Jindrich's art are very positive, reflecting optimism, as well as purity and wholesomeness. His versatility is amazing – the way his artwork ranges from impressionism and abstract to portraits and still lifes.

Col B. (Australia)

I like colours, freedom, and the resulting joy. This is exactly what I feel when I look at Jindrich's pictures. I can imagine having some of them in my home.

Radka S. (Czech Republic)

I looked through Jindrich's artworks and found them fascinating. I especially like the painting "In the Forest". There I feel that I understand the forest – being able to perceive how it lives, grows, and receives nourishment from the roots.

Drahomira O. (Czech Republic)

Many thanks for the gifts that you have brought to us all through your long life of music and art. We are all the richer for your presence! I was interested to see so many mandala-like pieces – conveying a sense of completion - though I think my favourite work is "In the Forest". Once again, thanks for the inspiration!

Erica M. (Australia)

ACKNOWLEDGEMENT

I would like to thank my daughter, Eva, who with the help of her husband, Alex, was the leading spirit behind this book. She did a great job in creating the concept for the book, as well as preparing the pictures for print. Many thanks to Eva and Alex. Their work in publishing other aspects of my artistic work, as well as their own edifying publications, is also greatly appreciated.

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Suburb

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*The world is a looking glass and gives back to
every man the reflection of his own face.*

W.M. Thackeray

INTRODUCTION



Born in 1923 in Prague, Czechoslovakia, Jindrich (Henry) Degen has enjoyed drawing since childhood. After completing secondary education, he chose to pursue his other great interest, music, following in the footsteps of his father. From 1943 until 1979 he performed as principal oboist in various symphony and opera orchestras in Prague (now Czech Republic), Gothenburg (Sweden), and Melbourne (Victoria, Australia). He also published educational music for oboe in Prague, England and Germany.

After his retirement in 1979, Jindrich moved from Victoria to Queensland where he began devoting himself to art. While living on the Sunshine Coast, he took a three-year art course at the TAFE (Technical And Further Education) institute in the area. Later in the Redlands, as a member of the Yurara Art Society, he attended workshops conducted by prominent artists, Irene Amos, Jan Jefferies, Jack Oudyn, and Michael John Taylor.

Jindrich's subject repertoire is diverse, directed by his personal mood or idea at the time. He enjoys painting realistic subjects, such as portraits, townscapes, still lifes, and nature themes. Through colourful semi-abstract or abstract art, he seeks to express his subconscious feelings in images using various media (such as oil, acrylic, pastel and watercolour). Many of these can

Introduction

be seen on his website www.henrydegen.com, as well as in an earlier publication entitled *Artistic Inspirations, Paintings by Jindrich Degen* (published in 2011).

A respected local artist, Jindrich continues to take part in various art activities and exhibitions, especially those of the Yurara Art Society. During March-April 2004, he had a solo exhibition in the Redland Art Gallery. In July-August 2010, he displayed a selection of his mandala paintings at the same gallery. Another exhibition is planned for 2014.

This new book of 112 pictures is a selection of drawings and paintings representing Jindrich's artistic endeavours over the last three decades. The collection contains real-life portraits as well as images and portraits based on the works of other artists. Some of the works in the book are the product of Jindrich's own imagination. In addition, there is a section containing icons and symbols and two sections picturing animals (domestic and wild).



This collection of art works has been arranged by Jindrich's daughter, Eva, with assistance from her husband Alex. Jindrich actively participated in all the steps of production from selecting the works to be featured in the book, photographing his art pieces using a digital camera, guiding in the computer editing process, writing and editing text, finding and choosing the quotes used on the divider pages, finalizing



Introduction

the categories for the images, and advising on the final layout, including the cover design. He also painted the portraits of his daughter and son-in-law featured on the preceding page.

The artist hopes that the symbols and realistic images in the collection of people and animals – their faces and forms – will leave visitors to this "gallery in print" uplifted and inspired.

*History is a cyclic poem written by Time
upon the memories of man.
(Percy Bysshe Shelley)*

*If you want to understand today,
you have to search yesterday.
(Pearl Buck)*

*History is a novel
whose author is the people.
(Alfred de Vigny)*



History





Pharaoh Amenhotep III (1391-1353 BCE)

Pencil on paper, 20 x 19 cm, 2013



Greek Double Aulos

Acrylic and pen on paper, 29 x 18 cm, 2002



Albertus Magnus (ca 1200 - 1280)

Acrylic and pen on paper, 28 x 17 cm, 2004



Inquisitor

Acrylic on paper, 37 x 28 cm, 2001



Middle Ages

Watercolour and pen on paper, 25 x 20 cm, 2007

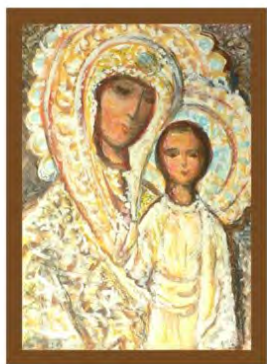


King's Musicians

Mixed media on paper, 19 x 18 cm, 2004

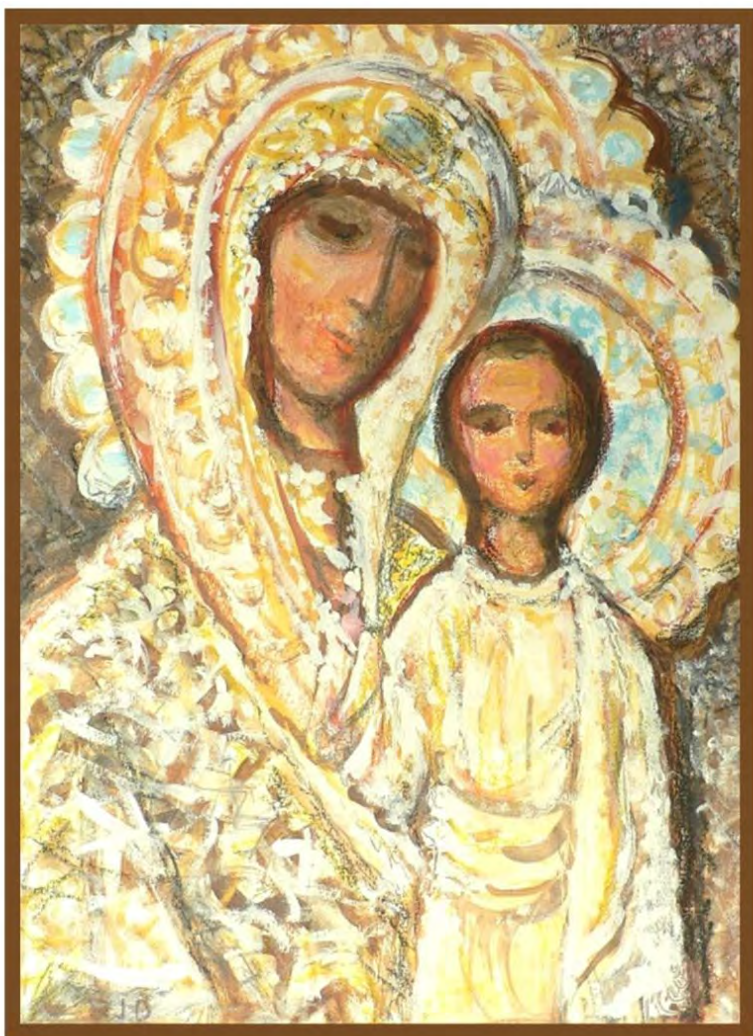
*The longer you look at an object,
the more abstract it becomes,
and, ironically, the more real.
(Lucian Freud)*

*Myth is much more important and true
than history.
History is just journalism
and you know how reliable that is.
(Joseph Campbell)*



Masks, Icons and Symbols





Madonna

Oil and charcoal on canvas, 39 x 28 cm, 2007



Angel Playing

Acrylic on paper, 37 x 27 cm, 2002



In the Temple

Gouache on paper, 37 x 28 cm, 2004



Meditating

Pastel on paper, 37 x 28 cm, 2010



Mask from Polynesia

Graphite on paper, 37 x 26 cm, 2012



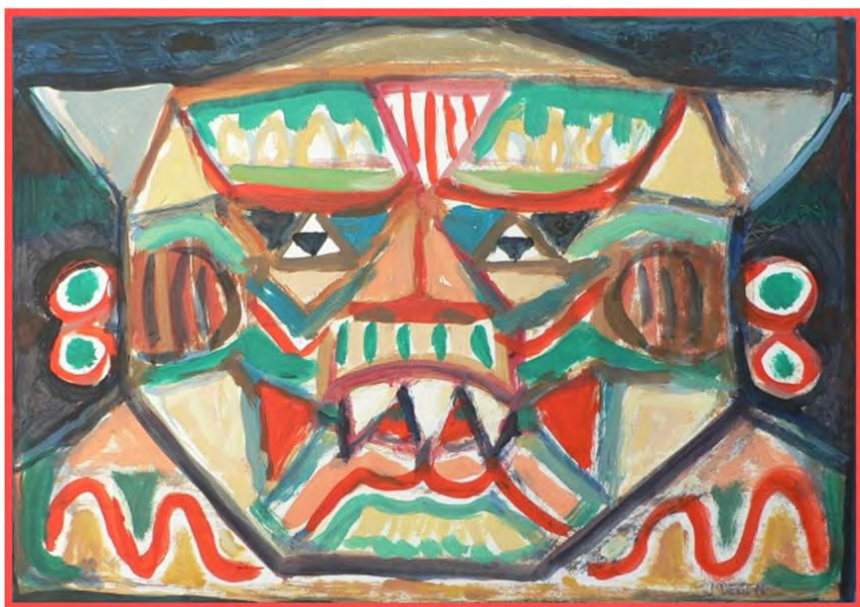
Island Mask

Acrylic on paper, 31 x 22 cm, 2007



Meditation in Music

Acrylic on paper, 27 x 24 cm, 2003

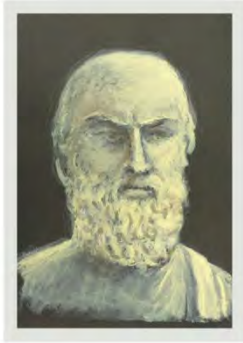


Red Tiger

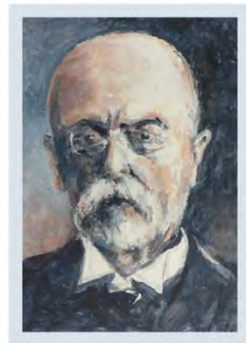
Oil on paper, 27 x 39 cm, 2006

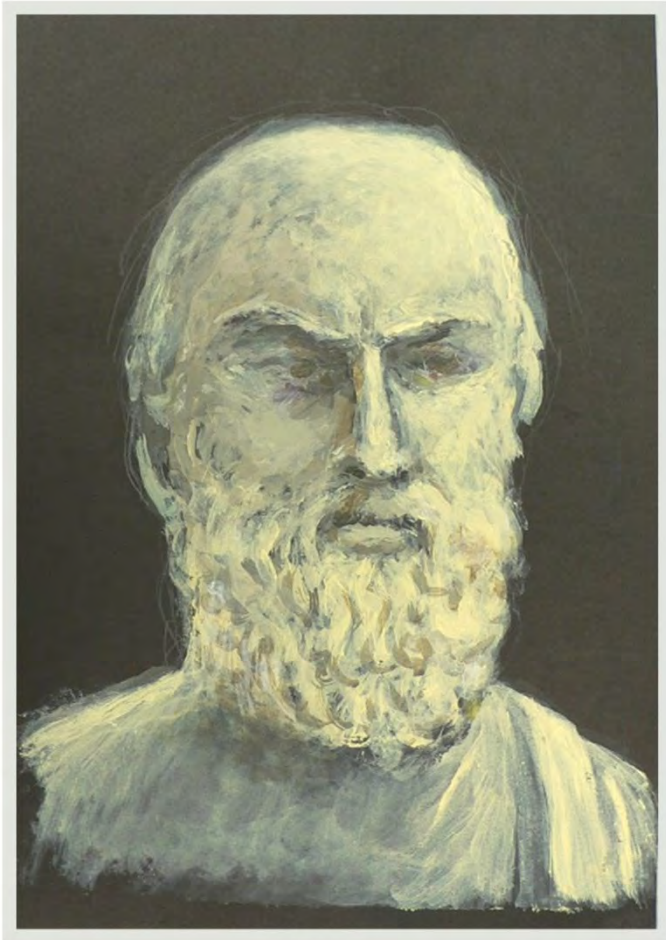
*Whatever is flexible and flowing
will tend to grow,
whatever is rigid and blocked
will wither and die.
(Lao-tzu)*

*It might be a good thing to copy reality;
but to invent reality is much, much better.
(Giuseppe Verdi)*



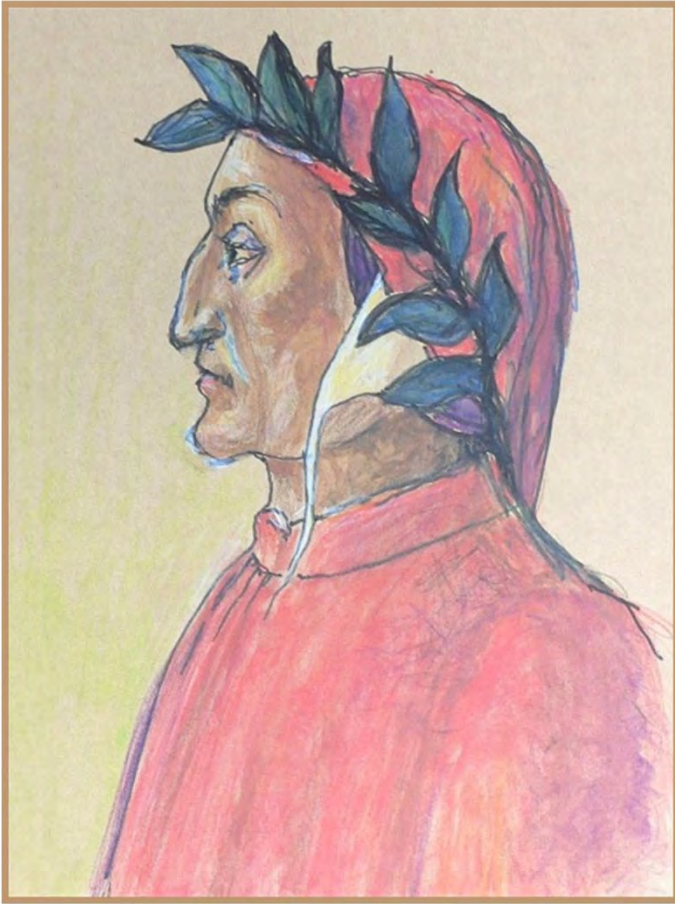
*Writers, Philosophers
and Statesmen*





Aeschylus (525-456 BCE)

Acrylic on paper, 32 x 22 cm, 2013



Dante Alighieri (1265-1321)

Mixed media on paper, 28 x 23 cm, 2006



John Amos Comenius (1592-1670)

Mixed media on paper, 26 x 22 cm, 2005



Tomáš Garrigue Masaryk (1850-1937)

Acrylic on paper, 38 x 28 cm, 2005



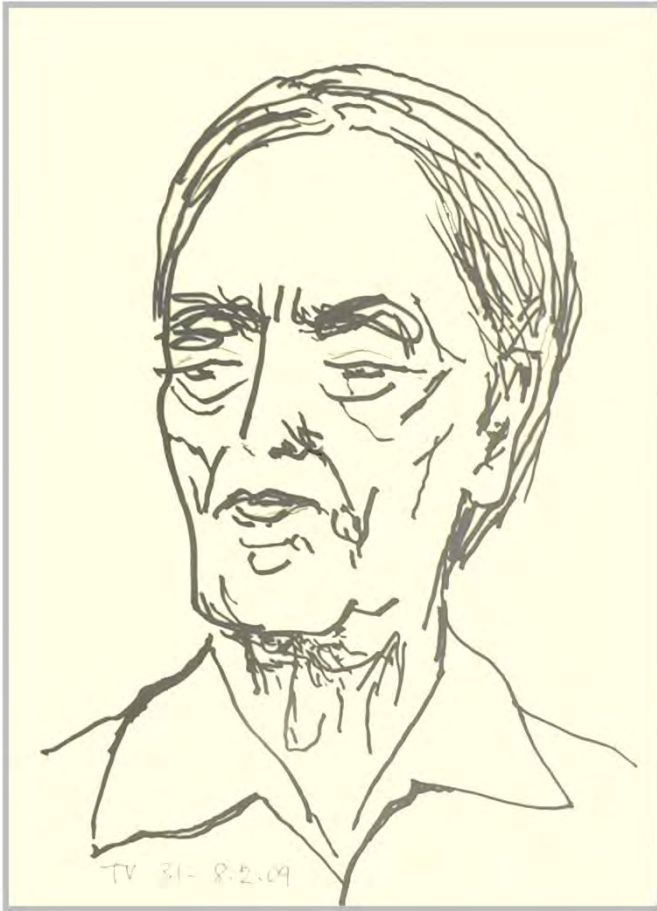
Sir Winston Churchill (1874-1965)

Charcoal on paper, 28 x 21 cm, 2013



Karel Capek (1890-1938)

Ink on paper, 28 x 20 cm, 2013



Jiddu Krishnamurti (1895-1986)

Pen on paper, 27 x 19 cm, 2009



George Orwell (1903-1950)

Pen on paper, 25 x 20 cm, 2007

*Music is no illusion, but rather a revelation.
Its triumphant power lies in the fact that
it reveals to us beauties we find
in no other sphere;
and the apprehension of them is not transitory,
but a perpetual reconciliation to life.
(Peter Ilyich Tchaikovsky)*

*Music is the universal language of mankind.
(Henry Wadsworth Longfellow)*

*Music . . . gives wings to the mind,
a soul to the universe, flight to the imagination,
a charm to sadness, a life to everything.
(Plato)*



Music Composers



Music Composers



Johann Sebastian Bach (1685-1750)

Graphite and wash on paper, 20 x 14 cm, 1987

Music Composers



George Frideric Handel (1685-1759)

Acrylic on paper, 26 x 20 cm, 2010

Music Composers



Wolfgang Amadeus Mozart (1756-1791)

Coloured pencils on paper, 27 x 20 cm, 2012

Music Composers



Hector Berlioz (1803-1869)

Acrylic on paper, 35 x 28 cm, 2005

Music Composers



Frederic Chopin (1810-1849)

Mixed media on paper, 29 x 20 cm, 2010

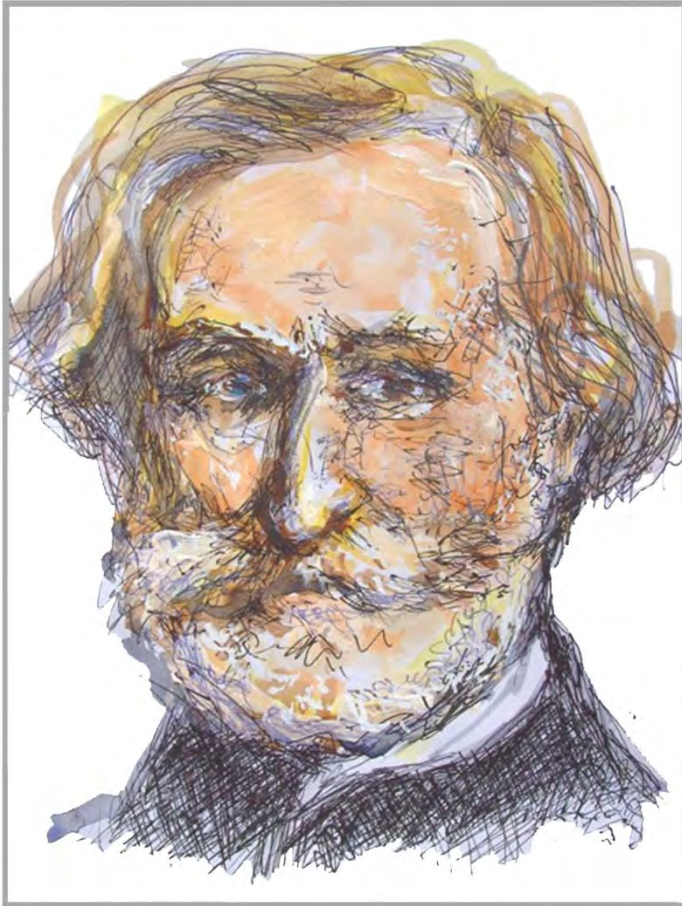
Music Composers



Robert Schumann (1810-1856)

Acrylic on paper, 28 x 20 cm, 2012

Music Composers



Giuseppe Verdi (1813-1901)

Pen and watercolour on paper, 25 x 20 cm, 2003

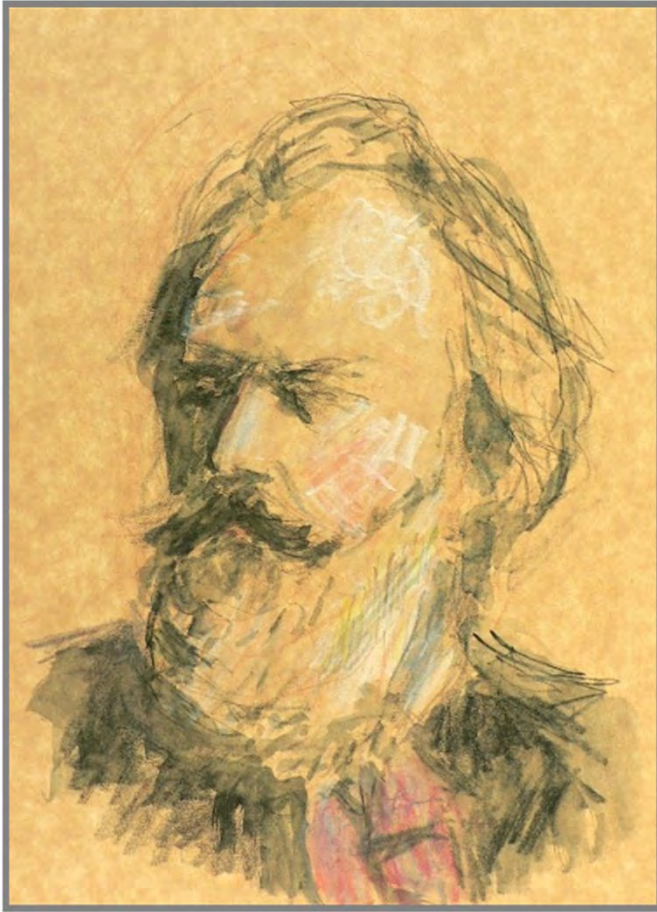
Music Composers



Bedřich Smetana (1824-1884)

Acrylic on paper, 26 x 20 cm, 2003

Music Composers



Johannes Brahms (1833-1897)

Colour pencils on paper, 26 x 21 cm, 2012

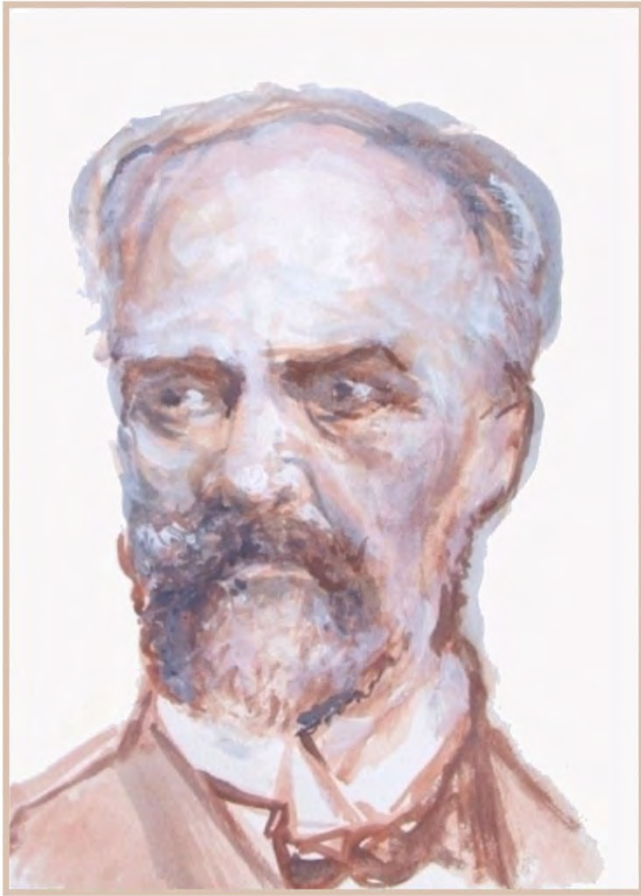
Music Composers



Pyotr Ilyich Tchaikovsky (1840-1893)

Acrylic on paper, 38 x 28 cm, 2009

Music Composers



Antonín Dvorák (1841-1904)

Acrylic on paper, 37 x 28 cm, 2008

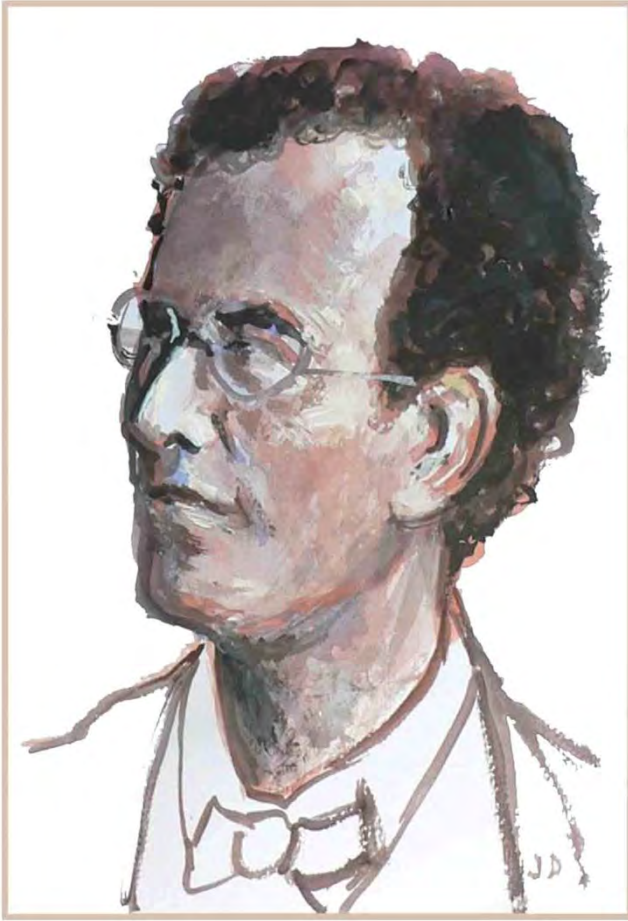
Music Composers



Leoš Janáček (1854-1928)

Acrylic on paper, 32 x 23 cm, 2007

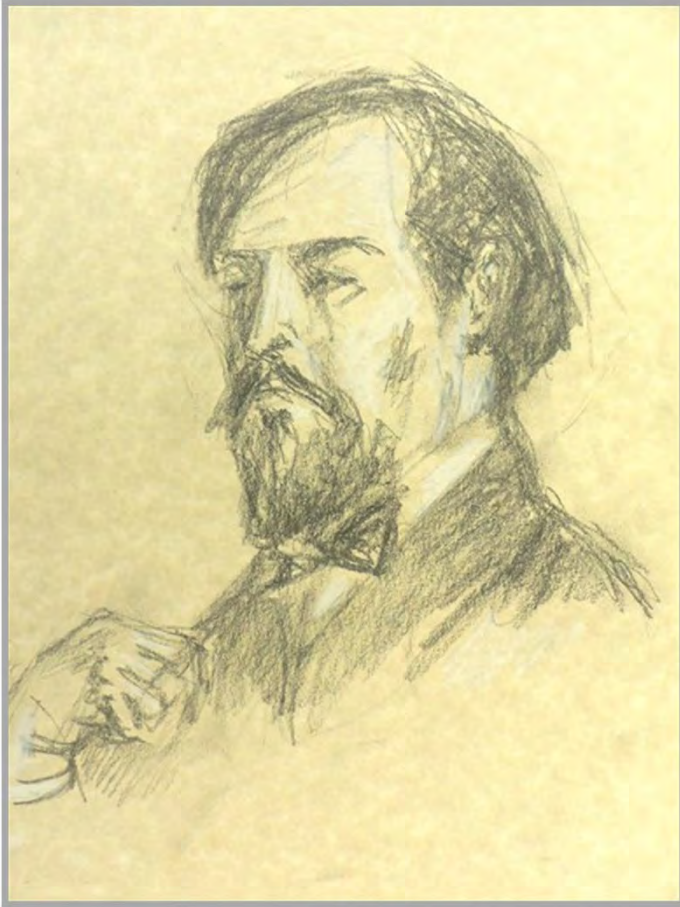
Music Composers



Gustav Mahler (1860-1911)

Acrylic on paper, 28 x 20 cm, 2012

Music Composers



Claude Debussy (1862-1918)

Pencil on paper, 28 x 22 cm, 2006

Art only begins where imitation ends.
(Oscar Wilde)

A drawing is simply a line going for a walk.
(Paul Klee)

*An artist must never be a prisoner. Prisoner?
An artist should never be a prisoner of himself,
prisoner of style, prisoner of reputation,
prisoner of success, etc.*
(Henri Matisse)



Artists



Artists



Michelangelo (1475-1564)

Acrylic on paper, 33 x 24 cm, 2005

Artists



Diego Velasquez (1599-1660)

Acrylic on paper, 40 x 28 cm, 2007



Rembrandt van Rijn (1606-1669)

Pen and wash on paper, 25 x 25 cm, 2007

Artists



Camille Corot (1796-1875)

Acrylic on paper, 37 x 28 cm, 2007

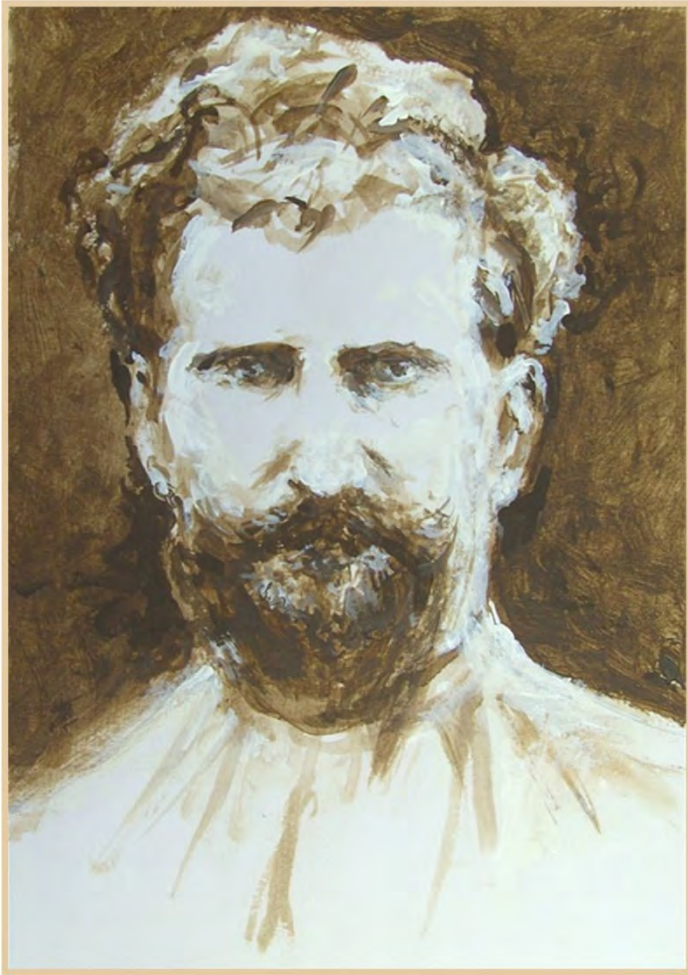
Artists



Claude Monet (1840-1926)

Watercolour on paper, 36 x 27 cm, 2011

Artists



Alphonse Mucha (1860-1939)

Acrylic on paper, 35 x 28 cm, 2006



Pierre Bonnard (1867-1947)

Acrylic on paper, 40 x 28 cm, 2004



František Kupka (1871-1957)

Acrylic on paper, 29 x 28 cm, 2007



Georges Braque (1882-1963)

Acrylic on paper, 30 x 26 cm, 2007

Artists



Ian Fairweather (1891-1974)

Acrylic on paper, 38 x 28 cm, 2008

*The theater is so endlessly fascinating
because it's so accidental.
It's so much like life.
(Arthur Miller)*

*Let us be grateful to people who make us happy,
they are the charming gardeners
who make our souls blossom.
(Marcel Proust)*



Performing Arts





Sidney Bechet (1897-1959)

Acrylic on paper, 35 x 27 cm, 1996



Gypsy Violinist

Acrylic on paper, 38 x 26 cm, 2012



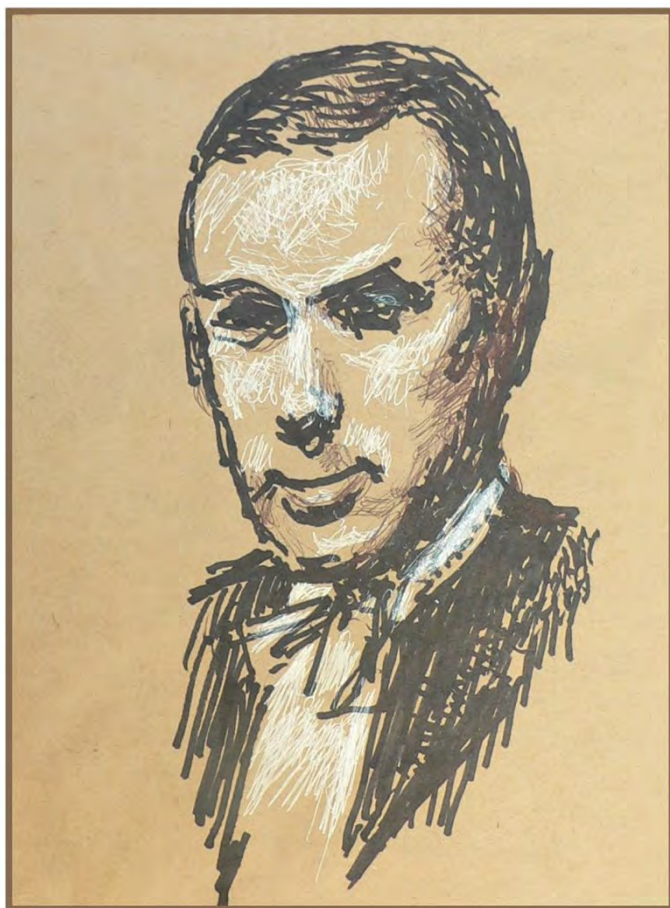
Opera Singer

Acrylic on paper, 28 x 21 cm, 2012



Enrico Caruso (1873-1921)

Pen and wash on paper, 28 x 21 cm, 2010



Glenn Gould (1932-1982)

Pen on paper, 28 x 20 cm, 2011



Stephen Fry (1957-)

Pencil on paper, 27 x 16 cm, 2009



Out of TV

Acrylic on paper, 40 x 27 cm, 2006



Pas de Deux

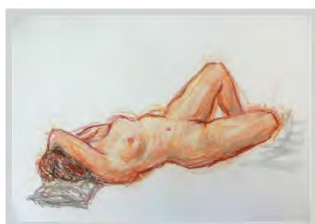
Acrylic on paper, 30 x 36 cm, 2012

*Our bodies, apart from their brilliant role as
drawing exercises, are the temples of our being.
Like the bodies of all fauna,
they deserve both our study
and our appreciation.
(Robert Genn)*

*The body always expresses the spirit
whose envelope it is.
And for him who can see,
the nude offers the richest meaning.
(Auguste Rodin)*



Life Studies





Life Study 1

Pastel on paper, 52 x 38 cm, 2008



Life Study 2

Pastel on paper, 52 x 40 cm, 2006



Life Study 3

Pastel on paper, 53 x 40 cm, 2004



Life Study 4

Pencil on paper, 50 x 45 cm, 2007



Life Study 5

Pastel on paper, 37 x 55 cm, 2006



Life Study 6

Pastel on paper, 38 x 55 cm, 2007

Sports is human life in microcosm.
(Howard Cosell)

Sport strips away personality,
letting the white bone of character shine through.
Sport gives players an opportunity
to know and test themselves.
(Rita Mae Brown)



Sports





Cricketer

Acrylic on paper, 30 x 19 cm, 1989



Champion

Acrylic on paper, 35 x 25 cm, 2007

Sports



Rugby

Acrylic on paper, 35 x 27 cm, 2006

Sports



Soccer

Coloured pencils and pen on paper, 16 x 25 cm, 2006

*It can be said truthfully that art
(or the creative act)
begins in love and giving,
for there must always be present this empathy,
this basic act of giving over.
(Clifford Odets)*

*Are we to paint what's on the face,
what's inside the face, or what's behind it?
(Pablo Picasso)*



General





Little Girl

Acrylic on paper, 37 x 28 cm, 2003

General



Madame X

Pastel on paper, 35 x 26 cm, 2011



Gypsy Girl

Oil on paper, 27 x 27 cm, 2004



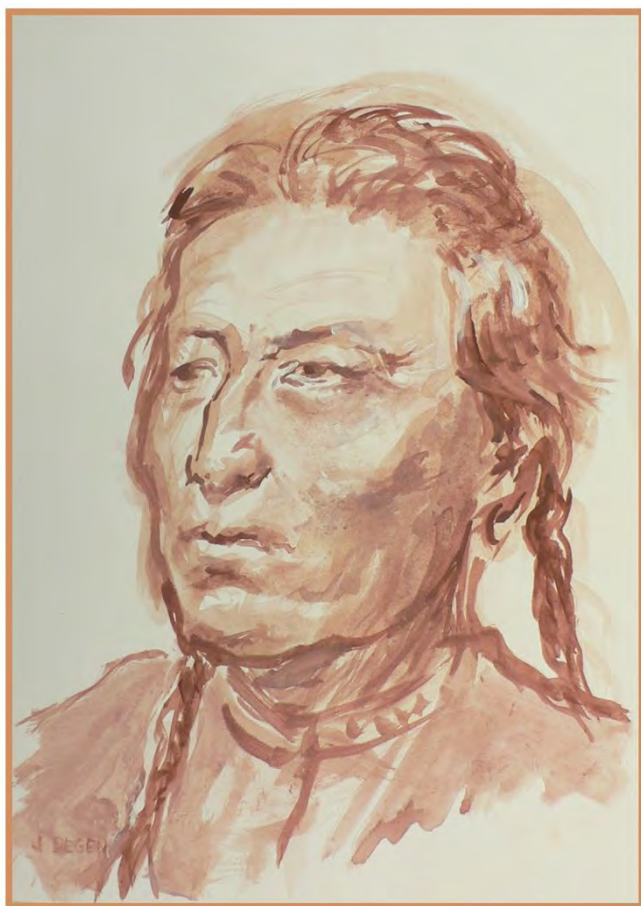
Indigenous Youth

Watercolour on paper, 21 x 15 cm, 2010



Red Indian

Watercolour on paper, 38 x 28 cm, 2008



Red American

Acrylic on paper, 36 x 26 cm, 2004

General



Ms D.

Acrylic on paper, 37 x 27 cm, 2010

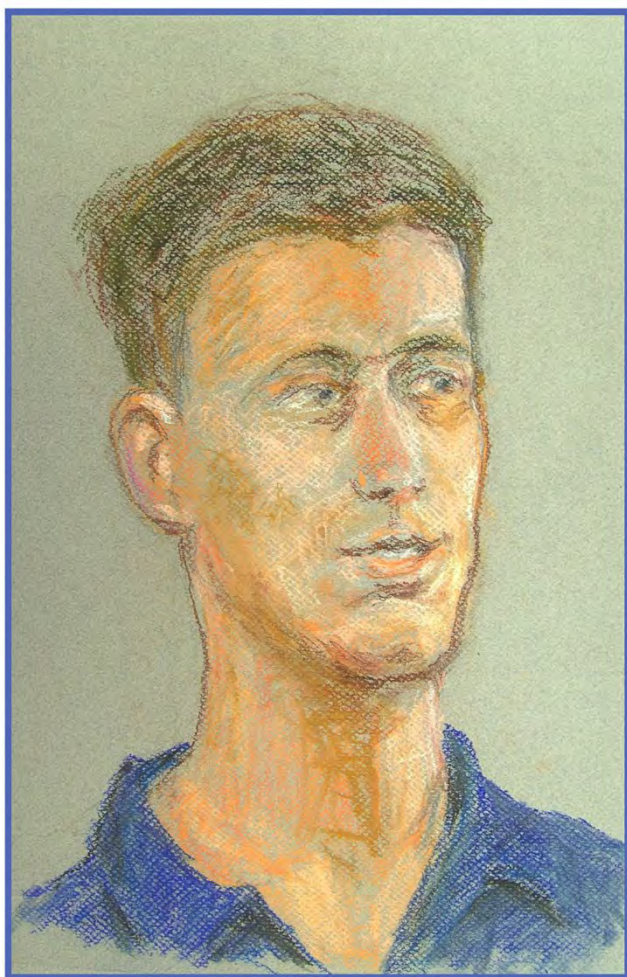
General



Virginia

Acrylic on paper, 37 x 26 cm, 2004

General



Mr K.

Pastel on paper, 38 x 28 cm, 2010

General



Dr M.

Acrylic on paper, 37 x 28 cm, 2009



A Couple

Acrylic on paper, 28 x 37 cm, 2007

General



Suburb

Acrylic on board, 14 x 36 cm, 2007

*I have studied many philosophers
and many cats.
The wisdom of cats is infinitely superior.
(Hippolyte Taine)*

*The more I see of man,
the better I like my dog.
(Frederick the Great)*

*Until one has loved an animal,
a part of one's soul remains unawakened.
(Anatole France)*



Domestic Animals



Domestic Animals



Happy Creature

Mixed media on paper, 40 x 28 cm, 2009



Duo

Acrylic on paper, 26 x 26 cm, 2002



Bulldog

Acrylic on paper, 35 x 25 cm, 2004

Domestic Animals



Poodle

Acrylic on paper, 32 x 22 cm, 2003



Some Milk Please ...

Mixed media on paper, 37 x 26 cm, 2008

Domestic Animals



Sharp Looks

Mixed media on paper, 38 x 28 cm, 2011

Domestic Animals



Two Friends

Acrylic on paper, 28 x 37 cm, 2004



Doggy

Watercolour on paper, 20 x 32 cm, 2012



Attack

Acrylic on paper, 16 x 20 cm, 2002



Young Horse

Watercolour and pen on paper, 37 x 28 cm, 2007

*Look at the trees, look at the birds,
look at the clouds, look at the stars . . .
and if you have eyes you will be able to see
that the whole existence is joyful.
Everything is simply happy.
(Osho)*

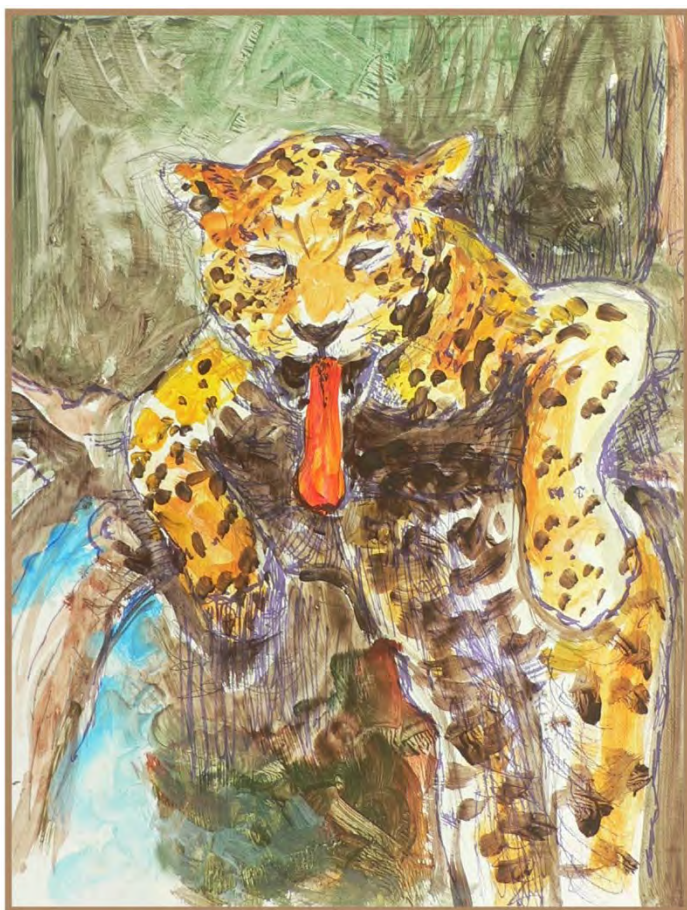
*I hear the wind among the trees playing the
celestial symphonies;
I see the branches downward bent,
like keys of some great instrument.
(Henry Wadsworth Longfellow)*

*The clearest way into the Universe
is through a forest wilderness.
(John Muir)*



Animals in the Wild





Puma at Rest

Acrylic and pen on paper, 27 x 20 cm, 2004



Amazement

Acrylic on paper, 37 x 27 cm, 2009



Dingo

Acrylic on paper, 26 x 24 cm, 2011



Call of the Dingo

Acrylic on paper, 38 x 28 cm, 2007



Alertness

Acrylic on paper, 38 x 28 cm, 2003



Hedgehog

Acrylic on paper, 26 x 34 cm, 2007



Pelican

Watercolour and pen on paper, 30 x 20 cm, 2006



Woodpecker

Watercolour on paper, 37 x 28 cm, 2010



Birds

Watercolour and pen on paper, 36 x 27 cm, 2003



Company

Graphite on paper, 30 x 34 cm, 2011



Lion-tailed Macaque

Acrylic on paper, 16 x 22 cm, 2003



Koala

Acrylic on paper, 29 x 39 cm, 2009

*No great artist ever sees things as they really are,
if he did he would
cease to be an artist.
(Oscar Wilde)*

*Painting is easy when you don't know how,
but very difficult when you do.
(Edgar Degas)*

*The most beautiful thing we can experience
is the mysterious.
It is the source of all true art and science.
(Albert Einstein)*



Inspired by Other Artists





Inspired by the Master

Acrylic on paper, 27 x 27 cm, 2009



According to Gainsborough

Acrylic on paper, 30 x 37 cm, 2005



According to Vermeer

Acrylic on paper, 37 x 24 cm, 2007

Inspired by Other Artists



According to Renoir

Pastel on paper, 40 x 28 cm, 2005

Inspired by Other Artists



Inspired by Renoir

Graphite on paper, 36 x 29 cm, 2012



According to Manet

Acrylic on paper, 38 x 28 cm, 2005

*Logic will get you from A to B.
Imagination will take you everywhere.
(Albert Einstein)*

*What has art to do with reason?
(William Blake)*

*Every child is an artist, the problem is
how to remain an artist once he grows up.
(Pablo Picasso)*



A Bit of Fantasy





The Third One is Watching

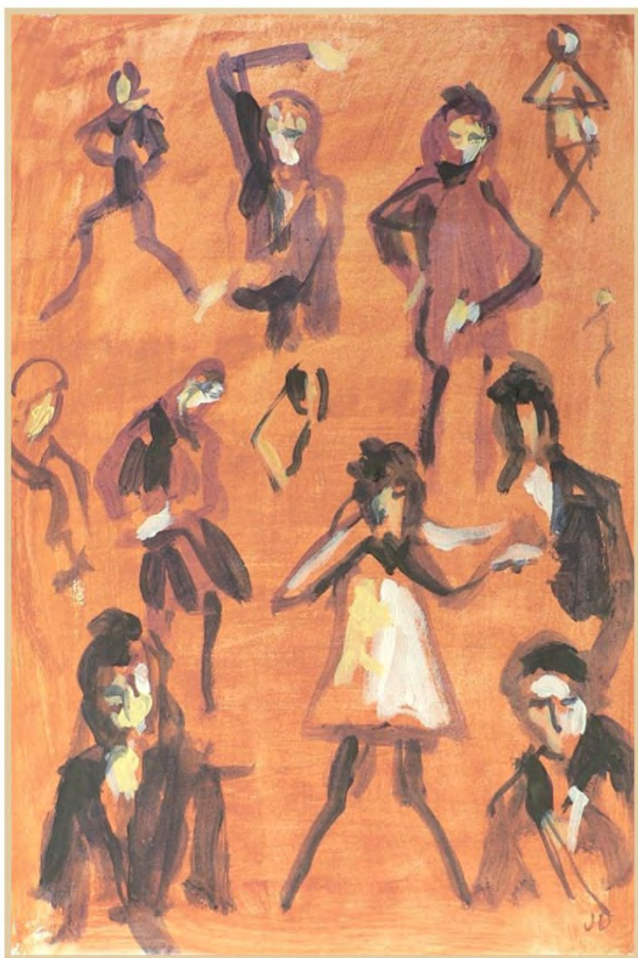
Oil on canvas, 50 x 40 cm, 2012



Horror

Monoprint on paper, 28 x 38 cm, 2003

A Bit of Fantasy



Autumn Fashion

Acrylic on paper, 39 x 29 cm, 2007

A Bit of Fantasy



A Visitor

Acrylic on board, 50 x 40 cm, 1988



Ridi Pagliaccio

Watercolour and pen on paper, 31 x 19 cm, 2005

A Bit of Fantasy



Piper Standing

Mixed media on paper, 41 x 27 cm, 2006

A Bit of Fantasy



Savage

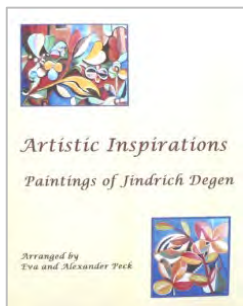
Watercolour & charcoal on paper, 37 x 28 cm, 2011



Crazy Cat

Acrylic on paper, 28 x 28 cm, 2010

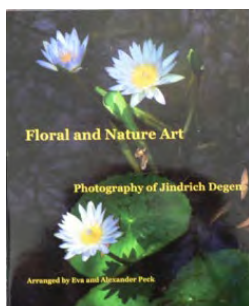
MORE ABOUT JINDRICH'S OTHER BOOKS



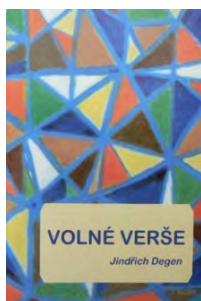
Artistic Inspirations – Paintings of Jindrich Degen The book features 200 of Henry Degen's paintings. The range of subjects is diverse, presented in both realism and abstract art. The art works, produced in various media, are organized under twelve themes.



Colour and Contrast – Artwork of Jindrich Degen While the content is the same as for *Artistic Inspirations*, this book showcases each of Jindrich's art works on a separate page.



Floral and Nature Art – Photography of Jindrich Degen This book presents digital photography of Henry Degen. The images of flowers and bushland settings, captured through the eyes of an artist, are arranged under the themes of floral art and nature art. Inspirational quotations on each page complement the photographic beauty.



Volné verše (Free Verse) A diverse collection of Czech verse and prose, often in a light-hearted form, created over a decade and inspired by life's circumstances, this book addresses current issues of science and technology, as well as capturing experiences, dreams and fantasies of the author. The verses speak to us today as much as in the time they were written.



Verše pro dnešní dobu (Contemporary Verse) This small book is a selection of eleven works from *Volné verše*, presented as a graphically illustrated colour version.

ABOUT PATHWAY PUBLISHING

Pathway Publishing (www.pathway-publishing.org) is dedicated to sharing truth and beauty through books that present what is true to life and reality, as well as what is lovely and inspirational. The goal is to not only provide sound information, but also to lift the human spirit.

Pathway Publishing has a vision of helping readers on their path of enlightenment and spiritual transformation. The wisdom and experience of spiritual teachers, thinkers and visionary writers from various backgrounds and faith traditions are recognized and valued. Books produced by Pathway Publishing include:

- *Artistic Inspirations - Paintings of Jindrich Degen*, arranged by Eva and Alexander Peck
- *Colour and Contrast – Artwork of Jindrich Degen*, arranged by Eva and Alexander Peck
- *Floral and Nature Art – Photography of Jindrich Degen*, arranged by Eva and Alexander Peck
- *Memories of Times with Dad – Poems and Letters*, Alexander and Eva Peck
- *Volné verše*, Jindrich Degen (in Czech)
- *Verše pro dnešní dobu*, Jindrich Degen (in Czech)
-

- *Divine Reflections in Times and Seasons*, Eva Peck
- *Divine Reflections in Natural Phenomena*, Eva Peck
- *Divine Reflections in Living Things*, Eva Peck
- *Divine Insights from Human Life*, Eva Peck
- *Pathway to Life - Through the Holy Scriptures*, Eva and Alexander Peck
- *Journey to the Divine Within – Through Silence, Stillness and Simplicity*, Alexander and Eva Peck

Some of the publications are also available as e-books.





Faces and Forms Across Time

*Artwork of
Jindrich Degen*

Born in 1923 in Prague, Czechoslovakia, Jindrich Degen has enjoyed drawing since childhood. After a successful music career spanning almost 40 years, he has returned to art.

Jindrich's artwork is diverse. He uses various media including oil, acrylic, pastel and watercolour painting realistic subjects, such as portraits, townscapes, still lifes and nature themes, besides abstract art. Many of these can be seen on his website, www.henrydegen.com, as well as in his book, *Artistic Inspirations, Paintings by Jindrich Degen* (2011).

This new book of 112 pictures is a selection of drawings and paintings representing Jindrich's artistic endeavours over the last three decades. The collection contains real-life portraits as well as images and portraits based on the works of other artists. Some of the works in the book are the product of Jindrich's own imagination. In addition, there is a section containing icons and symbols, and two sections portraying animals (domestic and wild).

We hope that the symbols and realistic images in this collection of people and animals - their faces and forms - will leave visitors to this "gallery in print" uplifted and inspired.